|  |  |
| --- | --- |
| **English** |  |
| 1 |  |
| 00:00:17,130 --> 00:00:22,681 |  |
| Why is it that the desires |  |
| that we find deep in our hearts |  |
|  |  |
| 2 |  |
| 00:00:22,706 --> 00:00:26,250 |  |
| are so far from the life |  |
| that we find ourselves living? |  |
|  |  |
| 3 |  |
| 00:00:28,657 --> 00:00:34,358 |  |
| There was a heart that we had as a boy |  |
| filled with wonder and dreams |  |
|  |  |
| 4 |  |
| 00:00:34,383 --> 00:00:37,510 |  |
| of battle and adventure, beauty. |  |
|  |  |
| 5 |  |
| 00:00:38,327 --> 00:00:44,435 |  |
| And somewhere in the process of boy to |  |
| man, most of us lose heart. |  |
|  |  |
| 6 |  |
| 00:00:47,582 --> 00:00:51,380 |  |
| And in order to find the life |  |
| that we are still looking for, |  |
|  |  |
| 7 |  |
| 00:00:52,340 --> 00:00:53,516 |  |
| we have to go back. |  |
|  |  |
| 8 |  |
| 00:00:56,475 --> 00:00:58,660 |  |
| We have to get those lost |  |
|  |  |
| 9 |  |
| 00:00:58,660 --> 00:01:00,947 |  |
| parts of our heart back. |  |
|  |  |
| 10 |  |
| 00:01:08,102 --> 00:01:10,360 |  |
| What does it mean to be a man? |  |
|  |  |
| 11 |  |
| 00:01:10,862 --> 00:01:14,074 |  |
| What did God have in mind when he made us? |  |
|  |  |
| 12 |  |
| 00:01:14,098 --> 00:01:15,610 |  |
| When he made you? |  |
|  |  |
| 13 |  |
| 00:01:16,482 --> 00:01:22,075 |  |
| Welcome. I'm John Eldridge, and I am |  |
| thrilled that you are with us. |  |
|  |  |
| 14 |  |
| 00:01:22,701 --> 00:01:26,644 |  |
| In this six part series, we're going |  |
| to take a journey together, |  |
|  |  |
| 15 |  |
| 00:01:26,669 --> 00:01:30,123 |  |
| a journey into the most |  |
| important parts of your life, |  |
|  |  |
| 16 |  |
| 00:01:30,147 --> 00:01:33,800 |  |
| a journey into the masculine heart |  |
| and the masculine soul. |  |
|  |  |
| 17 |  |
| 00:01:33,971 --> 00:01:37,384 |  |
| We're going to go straight |  |
| to Genesis chapter one |  |
|  |  |
| 18 |  |
| 00:01:37,408 --> 00:01:41,408 |  |
| and hear what he said in the beginning. |  |
|  |  |
| 19 |  |
| 00:01:42,710 --> 00:01:45,761 |  |
| With Genesis 1:26 God says, |  |
|  |  |
| 20 |  |
| 00:01:45,785 --> 00:01:50,511 |  |
| "Let us make man |  |
| in our image, in our likeness, |  |
|  |  |
| 21 |  |
| 00:01:50,536 --> 00:01:55,299 |  |
| and let them rule over the fish of the sea |  |
| and over the birds of the air, |  |
|  |  |
| 22 |  |
| 00:01:55,324 --> 00:01:57,689 |  |
| over the livestock, over all the earth |  |
|  |  |
| 23 |  |
| 00:01:57,713 --> 00:02:00,629 |  |
| and over all the creatures |  |
| that move along the ground." |  |
|  |  |
| 24 |  |
| 00:02:01,322 --> 00:02:03,010 |  |
| And then here's the key point. |  |
|  |  |
| 25 |  |
| 00:02:03,386 --> 00:02:05,930 |  |
| "So God created man in his own image, |  |
|  |  |
| 26 |  |
| 00:02:06,132 --> 00:02:11,793 |  |
| in the image of God, he created us; |  |
| male and female |  |
|  |  |
| 27 |  |
| 00:02:12,039 --> 00:02:13,319 |  |
| he created them." |  |
|  |  |
| 28 |  |
| 00:02:13,931 --> 00:02:16,430 |  |
| Male and female. |  |
|  |  |
| 29 |  |
| 00:02:16,430 --> 00:02:17,790 |  |
| He created us. |  |
|  |  |
| 30 |  |
| 00:02:17,810 --> 00:02:22,562 |  |
| This is an absolutely incredible passage |  |
| because right here in the beginning, |  |
|  |  |
| 31 |  |
| 00:02:22,587 --> 00:02:23,960 |  |
| it tells us who we are. |  |
|  |  |
| 32 |  |
| 00:02:23,990 --> 00:02:27,140 |  |
| It tells us what we're created as. |  |
|  |  |
| 33 |  |
| 00:02:27,170 --> 00:02:31,766 |  |
| It tells us that gender |  |
| is at the level of the soul. |  |
|  |  |
| 34 |  |
| 00:02:32,260 --> 00:02:36,380 |  |
| You bear God's image as a man. |  |
|  |  |
| 35 |  |
| 00:02:36,410 --> 00:02:39,192 |  |
| You have a masculine heart, |  |
| a masculine soul. |  |
|  |  |
| 36 |  |
| 00:02:39,470 --> 00:02:43,910 |  |
| And this is going to help so many men and |  |
| women because we live in a time right now |  |
|  |  |
| 37 |  |
| 00:02:43,910 --> 00:02:48,280 |  |
| that's really confused about what it means |  |
| to be male and female. |  |
|  |  |
| 38 |  |
| 00:02:48,424 --> 00:02:51,730 |  |
| Is all that just socially constructed. |  |
|  |  |
| 39 |  |
| 00:02:51,900 --> 00:02:56,397 |  |
| But see, if we know who we are, if we |  |
| know what we were designed to be. |  |
|  |  |
| 40 |  |
| 00:02:56,422 --> 00:02:59,106 |  |
| It helps us make sense of our story |  |
|  |  |
| 41 |  |
| 00:02:59,130 --> 00:03:01,795 |  |
| and it helps us plan for our lives. |  |
|  |  |
| 42 |  |
| 00:03:02,262 --> 00:03:05,095 |  |
| This is a hard time to be a man |  |
| on the earth. |  |
|  |  |
| 43 |  |
| 00:03:05,120 --> 00:03:08,606 |  |
| If we're honest, but this is a pretty |  |
| rough time to be male |  |
|  |  |
| 44 |  |
| 00:03:08,630 --> 00:03:12,280 |  |
| because there's a lot of confusion |  |
| and anger and hostility |  |
|  |  |
| 45 |  |
| 00:03:12,304 --> 00:03:15,275 |  |
| around questions of masculinity. |  |
|  |  |
| 46 |  |
| 00:03:15,648 --> 00:03:18,892 |  |
| And so what I love is that Jesus, |  |
|  |  |
| 47 |  |
| 00:03:18,917 --> 00:03:22,102 |  |
| the kindest, most compassionate man ever, |  |
|  |  |
| 48 |  |
| 00:03:22,126 --> 00:03:27,570 |  |
| right in the middle of his |  |
| redemptive mission for humanity, |  |
|  |  |
| 49 |  |
| 00:03:27,783 --> 00:03:31,133 |  |
| he quotes this passage |  |
| and he says in Matthew, |  |
|  |  |
| 50 |  |
| 00:03:31,373 --> 00:03:32,723 |  |
| Haven't you heard? |  |
|  |  |
| 51 |  |
| 00:03:32,748 --> 00:03:38,690 |  |
| That in the beginning, the creator |  |
| made them male and female. |  |
|  |  |
| 52 |  |
| 00:03:39,298 --> 00:03:41,556 |  |
| Male and female. Gender. |  |
|  |  |
| 53 |  |
| 00:03:41,600 --> 00:03:45,110 |  |
| The dignity, the honor of that. |  |
|  |  |
| 54 |  |
| 00:03:45,200 --> 00:03:48,944 |  |
| The most important thing you can know |  |
| about yourself, my brother, |  |
|  |  |
| 55 |  |
| 00:03:48,969 --> 00:03:50,510 |  |
| is that you bear God's image. |  |
|  |  |
| 56 |  |
| 00:03:50,510 --> 00:03:55,285 |  |
| You are his son and that you bear his |  |
| image in your masculine heart, |  |
|  |  |
| 57 |  |
| 00:03:55,752 --> 00:03:57,410 |  |
| in your masculine soul. |  |
|  |  |
| 58 |  |
| 00:03:57,840 --> 00:04:01,816 |  |
| Now, I want to add to this another passage |  |
|  |  |
| 59 |  |
| 00:04:01,840 --> 00:04:04,411 |  |
| from the Book of Proverbs, Chapter 4. |  |
|  |  |
| 60 |  |
| 00:04:04,436 --> 00:04:07,738 |  |
| One of my favorites, |  |
| Proverbs 4:23, says, |  |
|  |  |
| 61 |  |
| 00:04:07,762 --> 00:04:11,755 |  |
| "Above all else, guard your heart |  |
|  |  |
| 62 |  |
| 00:04:12,555 --> 00:04:15,995 |  |
| for from it flows the wellspring of life." |  |
|  |  |
| 63 |  |
| 00:04:16,715 --> 00:04:20,300 |  |
| It's this heart in us |  |
| that allows us to |  |
|  |  |
| 64 |  |
| 00:04:20,300 --> 00:04:22,910 |  |
| love our life without a heart. |  |
|  |  |
| 65 |  |
| 00:04:22,940 --> 00:04:25,160 |  |
| You can't have friends without a heart. |  |
|  |  |
| 66 |  |
| 00:04:25,160 --> 00:04:26,690 |  |
| You can't have joy. |  |
|  |  |
| 67 |  |
| 00:04:26,720 --> 00:04:29,388 |  |
| It's your heart that |  |
| allows you to fall in love. |  |
|  |  |
| 68 |  |
| 00:04:29,870 --> 00:04:32,605 |  |
| It's your heart that lets you find |  |
| adventures. |  |
|  |  |
| 69 |  |
| 00:04:32,630 --> 00:04:36,972 |  |
| It's your heart that gives you the passion |  |
| to pursue your degree |  |
|  |  |
| 70 |  |
| 00:04:36,997 --> 00:04:39,590 |  |
| or find your career, your calling. |  |
|  |  |
| 71 |  |
| 00:04:39,707 --> 00:04:43,442 |  |
| It is the heart |  |
| that enables us to know God. |  |
|  |  |
| 72 |  |
| 00:04:44,522 --> 00:04:46,940 |  |
| And here's the heartache. |  |
|  |  |
| 73 |  |
| 00:04:47,360 --> 00:04:50,005 |  |
| A lot of men are |  |
| losing heart in this hour. |  |
|  |  |
| 74 |  |
| 00:04:50,030 --> 00:04:52,850 |  |
| A lot of people are losing heart. |  |
|  |  |
| 75 |  |
| 00:04:52,850 --> 00:04:56,847 |  |
| And I think part of it is because |  |
| we don't know the treasure |  |
|  |  |
| 76 |  |
| 00:04:56,871 --> 00:04:59,651 |  |
| of the gift that's been put within us. |  |
|  |  |
| 77 |  |
| 00:05:00,064 --> 00:05:04,402 |  |
| In Genesis 1, in the |  |
| masculine heart or in the feminine heart. |  |
|  |  |
| 78 |  |
| 00:05:04,427 --> 00:05:07,100 |  |
| So that's the journey that we're going to |  |
| take together. |  |
|  |  |
| 79 |  |
| 00:05:07,610 --> 00:05:11,672 |  |
| Now, I've counseled housings of men |  |
| over the years, |  |
|  |  |
| 80 |  |
| 00:05:11,696 --> 00:05:15,449 |  |
| and we've held conferences all over |  |
| the world for tens of thousands of men. |  |
|  |  |
| 81 |  |
| 00:05:15,861 --> 00:05:17,130 |  |
| And I can tell you, |  |
|  |  |
| 82 |  |
| 00:05:17,154 --> 00:05:22,506 |  |
| there is something common in |  |
| the masculine soul all over the world. |  |
|  |  |
| 83 |  |
| 00:05:22,546 --> 00:05:27,613 |  |
| No matter your age, no matter where |  |
| you're from, there are these deep core |  |
|  |  |
| 84 |  |
| 00:05:27,638 --> 00:05:30,386 |  |
| longings that we all share together. |  |
|  |  |
| 85 |  |
| 00:05:30,820 --> 00:05:33,640 |  |
| I think if you look at the games |  |
| that little boys play, |  |
|  |  |
| 86 |  |
| 00:05:33,664 --> 00:05:35,941 |  |
| I think if you look at the |  |
| movies that men love, |  |
|  |  |
| 87 |  |
| 00:05:35,965 --> 00:05:41,149 |  |
| if you listen to your own daydreams |  |
| and desires, you'll discover |  |
|  |  |
| 88 |  |
| 00:05:41,173 --> 00:05:46,956 |  |
| a longing for battle |  |
| and for adventure and for beauty. |  |
|  |  |
| 89 |  |
| 00:05:51,810 --> 00:05:54,030 |  |
| How are you? Very good. |  |
|  |  |
| 90 |  |
| 00:05:55,430 --> 00:05:56,970 |  |
| Good to see you. See the bags? |  |
|  |  |
| 91 |  |
| 00:05:56,980 --> 00:05:58,797 |  |
| Yeah, because I was |  |
| thinking of me with my kids. |  |
|  |  |
| 92 |  |
| 00:06:04,960 --> 00:06:07,694 |  |
| So superheroes, childhood. |  |
|  |  |
| 93 |  |
| 00:06:07,719 --> 00:06:10,339 |  |
| Who did you dream of being |  |
| when you grow up? |  |
|  |  |
| 94 |  |
| 00:06:11,020 --> 00:06:13,175 |  |
| It was Superman for me, man. |  |
|  |  |
| 95 |  |
| 00:06:13,200 --> 00:06:15,160 |  |
| I thought I could actually fly. |  |
|  |  |
| 96 |  |
| 00:06:15,190 --> 00:06:18,050 |  |
| Like, if I believed enough, |  |
| I would actually fly. |  |
|  |  |
| 97 |  |
| 00:06:18,070 --> 00:06:20,931 |  |
| So I put a big pillow out in the basement |  |
|  |  |
| 98 |  |
| 00:06:20,955 --> 00:06:22,849 |  |
| and I would run as hard as I could |  |
|  |  |
| 99 |  |
| 00:06:22,874 --> 00:06:25,699 |  |
| and jump and try to fly, and... |  |
|  |  |
| 100 |  |
| 00:06:26,352 --> 00:06:27,954 |  |
| I was Superman too. |  |
|  |  |
| 101 |  |
| 00:06:27,978 --> 00:06:29,415 |  |
| I didn't want to be Superman. |  |
|  |  |
| 102 |  |
| 00:06:29,440 --> 00:06:30,712 |  |
| I was Superman. |  |
|  |  |
| 103 |  |
| 00:06:30,737 --> 00:06:34,348 |  |
| And so I would wear my my uniform |  |
| every single day. |  |
|  |  |
| 104 |  |
| 00:06:34,468 --> 00:06:36,253 |  |
| And I even learned how to fly. |  |
|  |  |
| 105 |  |
| 00:06:36,278 --> 00:06:38,203 |  |
| What I never learned was how to land. |  |
|  |  |
| 106 |  |
| 00:06:38,228 --> 00:06:40,390 |  |
| And because I'm Superman, I just take off. |  |
|  |  |
| 107 |  |
| 00:06:40,390 --> 00:06:45,340 |  |
| And I landed on the opposite wall, |  |
| open my head wide open. |  |
|  |  |
| 108 |  |
| 00:06:45,340 --> 00:06:48,310 |  |
| My uncle has to take me to the hospital |  |
| to get stitches. |  |
|  |  |
| 109 |  |
| 00:06:48,310 --> 00:06:49,780 |  |
| I still have this scar right here. |  |
|  |  |
| 110 |  |
| 00:06:49,840 --> 00:06:52,690 |  |
| My my youngest one is four now and he is, |  |
|  |  |
| 111 |  |
| 00:06:53,025 --> 00:06:55,630 |  |
| "Dad, Will you catch me?" |  |
| And he knows that he can fly. |  |
|  |  |
| 112 |  |
| 00:06:55,630 --> 00:07:00,850 |  |
| He jumps with no, no hesitation whatsoever |  |
| and flies over to my arms. |  |
|  |  |
| 113 |  |
| 00:07:00,850 --> 00:07:02,320 |  |
| I don't know if I'm going to be able to |  |
| catch him. |  |
|  |  |
| 114 |  |
| 00:07:02,320 --> 00:07:04,734 |  |
| I'm nervous because he's getting heavier, |  |
| but he knows it. |  |
|  |  |
| 115 |  |
| 00:07:04,759 --> 00:07:05,815 |  |
| Yeah, yeah. |  |
|  |  |
| 116 |  |
| 00:07:05,840 --> 00:07:09,590 |  |
| I remember like, we couldn't ride our bikes |  |
| without it being something more mythic. |  |
|  |  |
| 117 |  |
| 00:07:09,590 --> 00:07:12,295 |  |
| Like we were kids |  |
| and we were the blue angels. |  |
|  |  |
| 118 |  |
| 00:07:12,320 --> 00:07:15,380 |  |
| Like, we weren't riding bikes, we were |  |
| fighting jets. |  |
|  |  |
| 119 |  |
| 00:07:15,410 --> 00:07:16,760 |  |
| We were jumping off the curb. |  |
|  |  |
| 120 |  |
| 00:07:16,926 --> 00:07:18,680 |  |
| And I remember we'd like do these slides |  |
|  |  |
| 121 |  |
| 00:07:18,705 --> 00:07:21,200 |  |
| and these big skid marks, and the |  |
| neighbor would yell at us and we're like, |  |
|  |  |
| 122 |  |
| 00:07:21,225 --> 00:07:23,630 |  |
| "No, this is what bikes are for. |  |
| Like, What are you talking about?" |  |
|  |  |
| 123 |  |
| 00:07:23,810 --> 00:07:27,980 |  |
| I'd never actually seen the Blue Angels in |  |
| person, but I knew I was a fighter pilot. |  |
|  |  |
| 124 |  |
| 00:07:29,158 --> 00:07:32,685 |  |
| Every little boy knows that he's born to be |  |
| a warrior. |  |
|  |  |
| 125 |  |
| 00:07:32,893 --> 00:07:36,970 |  |
| Every little boy wants to be |  |
| the Superman or Batman, |  |
|  |  |
| 126 |  |
| 00:07:37,000 --> 00:07:39,510 |  |
| Spider-man, right? The Jedi Knight. |  |
|  |  |
| 127 |  |
| 00:07:39,830 --> 00:07:43,225 |  |
| And when the little boy dresses up in the |  |
| cape or you see him in the market |  |
|  |  |
| 128 |  |
| 00:07:43,250 --> 00:07:48,970 |  |
| in his Spider-Man pajamas, let me tell you, |  |
| he is not trying to be cute. |  |
|  |  |
| 129 |  |
| 00:07:49,470 --> 00:07:52,320 |  |
| He's not thinking about being adorable. |  |
|  |  |
| 130 |  |
| 00:07:52,345 --> 00:07:53,980 |  |
| He is dead serious. |  |
|  |  |
| 131 |  |
| 00:07:53,980 --> 00:07:56,010 |  |
| He is on a mission. |  |
|  |  |
| 132 |  |
| 00:07:56,037 --> 00:08:00,046 |  |
| Right? Because he knows in his soul |  |
| it's what he's made to be. |  |
|  |  |
| 133 |  |
| 00:08:00,071 --> 00:08:05,710 |  |
| The warrior heart is set within every boy |  |
| and in every man |  |
|  |  |
| 134 |  |
| 00:08:06,047 --> 00:08:09,070 |  |
| because we bear the image of God's heart. |  |
|  |  |
| 135 |  |
| 00:08:09,220 --> 00:08:12,059 |  |
| Exodus 15, verse three: |  |
|  |  |
| 136 |  |
| 00:08:12,083 --> 00:08:14,180 |  |
| "The Lord is a |  |
| warrior; |  |
|  |  |
| 137 |  |
| 00:08:14,767 --> 00:08:17,080 |  |
| the Lord is his name." |  |
|  |  |
| 138 |  |
| 00:08:17,173 --> 00:08:20,020 |  |
| Our God has a warrior's heart. |  |
|  |  |
| 139 |  |
| 00:08:20,050 --> 00:08:23,471 |  |
| He comes in valiant ways |  |
| to fight for his people. |  |
|  |  |
| 140 |  |
| 00:08:23,496 --> 00:08:27,010 |  |
| He gave his life for us, to set us free. |  |
|  |  |
| 141 |  |
| 00:08:27,010 --> 00:08:29,122 |  |
| And that heart is in us. |  |
|  |  |
| 142 |  |
| 00:08:29,147 --> 00:08:33,779 |  |
| Now, I know, I know. Not every guy |  |
| loves Braveheart or Gladiator. |  |
|  |  |
| 143 |  |
| 00:08:33,804 --> 00:08:35,300 |  |
| The, you know, the war movies. |  |
|  |  |
| 144 |  |
| 00:08:35,300 --> 00:08:36,740 |  |
| That's okay. That's okay. |  |
|  |  |
| 145 |  |
| 00:08:36,740 --> 00:08:38,510 |  |
| I can guarantee you this. |  |
|  |  |
| 146 |  |
| 00:08:38,628 --> 00:08:44,438 |  |
| There is no man watching this |  |
| that loves losing, right? |  |
|  |  |
| 147 |  |
| 00:08:44,477 --> 00:08:46,670 |  |
| Like, you don't want to be the guy |  |
| that's left out. |  |
|  |  |
| 148 |  |
| 00:08:46,670 --> 00:08:48,445 |  |
| You don't wanna be the guy that gets fired. |  |
|  |  |
| 149 |  |
| 00:08:48,470 --> 00:08:50,450 |  |
| You want to be the guy that's winning. |  |
|  |  |
| 150 |  |
| 00:08:50,641 --> 00:08:55,008 |  |
| You want to face your battles with courage |  |
| and strength and integrity |  |
|  |  |
| 151 |  |
| 00:08:55,033 --> 00:08:57,947 |  |
| that is deep, deep in us. |  |
|  |  |
| 152 |  |
| 00:08:57,972 --> 00:09:01,273 |  |
| And that's why God gave us |  |
| his warrior heart. |  |
|  |  |
| 153 |  |
| 00:09:02,167 --> 00:09:04,370 |  |
| Now, the other thing that little boys |  |
| resonate with, |  |
|  |  |
| 154 |  |
| 00:09:04,394 --> 00:09:06,461 |  |
| the other thing they long for, |  |
|  |  |
| 155 |  |
| 00:09:06,768 --> 00:09:08,048 |  |
| is adventure. |  |
|  |  |
| 156 |  |
| 00:09:08,977 --> 00:09:12,939 |  |
| We were teenagers in lived on the plains of |  |
| West Texas, and |  |
|  |  |
| 157 |  |
| 00:09:12,964 --> 00:09:17,420 |  |
| you just had to be pretty creative in |  |
| order to come up with something fun to do. |  |
|  |  |
| 158 |  |
| 00:09:17,786 --> 00:09:22,436 |  |
| So we run to the only one Army Navy store |  |
| and said, "Hey, you got any parachutes?" |  |
|  |  |
| 159 |  |
| 00:09:22,461 --> 00:09:26,665 |  |
| We bought a 200 foot tow rope, got my |  |
| Jeep, and we got out there and just started |  |
|  |  |
| 160 |  |
| 00:09:26,690 --> 00:09:31,670 |  |
| pulling this thing and the, the parachute |  |
| canopy would stay open. |  |
|  |  |
| 161 |  |
| 00:09:31,670 --> 00:09:34,942 |  |
| And about five steps, you were |  |
| airborne and just had a great ride. |  |
|  |  |
| 162 |  |
| 00:09:35,488 --> 00:09:40,930 |  |
| Now, if there was no wind, you might have |  |
| to run 25 miles an hour to get airborne. |  |
|  |  |
| 163 |  |
| 00:09:41,705 --> 00:09:43,262 |  |
| And you say you can't run that fast, |  |
|  |  |
| 164 |  |
| 00:09:43,287 --> 00:09:45,382 |  |
| but you can if you're tied |  |
| on to the back of a jeep. |  |
|  |  |
| 165 |  |
| 00:09:45,407 --> 00:09:47,035 |  |
| Oh, God. |  |
|  |  |
| 166 |  |
| 00:09:47,060 --> 00:09:48,770 |  |
| We we had this friend named Danny. |  |
|  |  |
| 167 |  |
| 00:09:48,800 --> 00:09:53,330 |  |
| That rope that created the lift, |  |
| finally went back up on top. |  |
|  |  |
| 168 |  |
| 00:09:53,545 --> 00:09:57,530 |  |
| And when it did, Danny just took off, |  |
| right out of our presence. |  |
|  |  |
| 169 |  |
| 00:09:57,620 --> 00:10:01,531 |  |
| He just takes off in the wind and |  |
| hits out there in the field. |  |
|  |  |
| 170 |  |
| 00:10:01,556 --> 00:10:05,660 |  |
| Eight guys chasing him, and finally he |  |
| hits a barbed wire fence, and. |  |
|  |  |
| 171 |  |
| 00:10:06,140 --> 00:10:08,834 |  |
| And we took Danny in and to the |  |
| hospital. |  |
|  |  |
| 172 |  |
| 00:10:08,859 --> 00:10:10,348 |  |
| And he told us, he says, |  |
|  |  |
| 173 |  |
| 00:10:10,373 --> 00:10:14,254 |  |
| "My, my mom and dad told me to |  |
| quit hanging around with you guys." |  |
|  |  |
| 174 |  |
| 00:10:16,100 --> 00:10:18,715 |  |
| My wife and I, we lived in Florida for a |  |
| while in California, |  |
|  |  |
| 175 |  |
| 00:10:18,740 --> 00:10:21,350 |  |
| and we finally made it |  |
| to Colorado a few years ago. |  |
|  |  |
| 176 |  |
| 00:10:21,350 --> 00:10:23,210 |  |
| And here you guys hunt, Right? |  |
|  |  |
| 177 |  |
| 00:10:23,210 --> 00:10:25,340 |  |
| And there's these creatures called elk. |  |
|  |  |
| 178 |  |
| 00:10:25,340 --> 00:10:28,100 |  |
| So we got to go hunt some elk. |  |
|  |  |
| 179 |  |
| 00:10:28,100 --> 00:10:29,960 |  |
| So a buddy of mine and I said, |  |
|  |  |
| 180 |  |
| 00:10:29,985 --> 00:10:31,790 |  |
| "Of course, we got to go do it right?" |  |
|  |  |
| 181 |  |
| 00:10:31,790 --> 00:10:34,310 |  |
| It started snowing and it snowed a ton. |  |
|  |  |
| 182 |  |
| 00:10:34,310 --> 00:10:37,760 |  |
| It was the first snowfall of the year and |  |
| we were not prepared for that. |  |
|  |  |
| 183 |  |
| 00:10:37,760 --> 00:10:40,665 |  |
| It went down to -2 or 3 degrees that night. |  |
|  |  |
| 184 |  |
| 00:10:40,910 --> 00:10:45,126 |  |
| So my buddy and I are hugging, |  |
| just cuddling with each other |  |
|  |  |
| 185 |  |
| 00:10:45,150 --> 00:10:46,500 |  |
| and shivering all night. |  |
|  |  |
| 186 |  |
| 00:10:46,524 --> 00:10:48,890 |  |
| And for the next three days, |  |
| we didn't see any animals. |  |
|  |  |
| 187 |  |
| 00:10:48,890 --> 00:10:52,010 |  |
| Not only didn't we see any elk, we didn't |  |
| see squirrels, we didn't see rabbits. |  |
|  |  |
| 188 |  |
| 00:10:52,010 --> 00:10:54,640 |  |
| There was no creature that stayed. |  |
|  |  |
| 189 |  |
| 00:10:54,650 --> 00:10:57,968 |  |
| We were in Siberia. |  |
| We hiked and we hunted Siberia. |  |
|  |  |
| 190 |  |
| 00:10:59,442 --> 00:11:04,728 |  |
| Adventure is actually a spiritual longing |  |
|  |  |
| 191 |  |
| 00:11:04,753 --> 00:11:06,320 |  |
| that God put in every man. |  |
|  |  |
| 192 |  |
| 00:11:06,320 --> 00:11:08,180 |  |
| And there's different types of adventures. |  |
|  |  |
| 193 |  |
| 00:11:08,180 --> 00:11:12,097 |  |
| And, you know, some guys love the outdoors |  |
| and other guys want to start companies |  |
|  |  |
| 194 |  |
| 00:11:12,122 --> 00:11:13,550 |  |
| or plant a church. |  |
|  |  |
| 195 |  |
| 00:11:13,550 --> 00:11:14,810 |  |
| They want to travel. |  |
|  |  |
| 196 |  |
| 00:11:14,840 --> 00:11:18,830 |  |
| But adventure is down in there |  |
| and it nourishes the heart. |  |
|  |  |
| 197 |  |
| 00:11:19,103 --> 00:11:23,510 |  |
| It nourishes the soul, |  |
| and adventure shapes us. |  |
|  |  |
| 198 |  |
| 00:11:23,767 --> 00:11:25,520 |  |
| It calls us out. |  |
|  |  |
| 199 |  |
| 00:11:25,520 --> 00:11:30,734 |  |
| It makes us come alive because we face |  |
| challenges that we don't normally face |  |
|  |  |
| 200 |  |
| 00:11:30,759 --> 00:11:33,290 |  |
| in our cubicles or in our day to day lives. |  |
|  |  |
| 201 |  |
| 00:11:33,290 --> 00:11:34,790 |  |
| It nourishes us. |  |
|  |  |
| 202 |  |
| 00:11:34,820 --> 00:11:36,645 |  |
| And here's a fascinating thing. |  |
|  |  |
| 203 |  |
| 00:11:36,765 --> 00:11:42,244 |  |
| If you look at the biblical narrative, |  |
| every time God gets a hold of a man, |  |
|  |  |
| 204 |  |
| 00:11:42,269 --> 00:11:45,200 |  |
| he takes him into a great adventure. |  |
|  |  |
| 205 |  |
| 00:11:45,474 --> 00:11:51,646 |  |
| Abraham, leave your country, quit your |  |
| career, follow me into an unknown land. |  |
|  |  |
| 206 |  |
| 00:11:51,671 --> 00:11:55,790 |  |
| And Daniel and Noah, right? |  |
|  |  |
| 207 |  |
| 00:11:55,790 --> 00:11:58,700 |  |
| Joseph, David, the disciples, |  |
|  |  |
| 208 |  |
| 00:11:58,725 --> 00:12:00,240 |  |
| the life of Paul. |  |
|  |  |
| 209 |  |
| 00:12:00,265 --> 00:12:06,276 |  |
| I mean, every time these guys get swept up |  |
| into a big story and into a big adventure. |  |
|  |  |
| 210 |  |
| 00:12:06,782 --> 00:12:11,000 |  |
| And the reason most men live |  |
| lives of quiet desperation, |  |
|  |  |
| 211 |  |
| 00:12:11,025 --> 00:12:14,564 |  |
| as Thoreau said, is because |  |
| they're dying of boredom. |  |
|  |  |
| 212 |  |
| 00:12:14,670 --> 00:12:17,670 |  |
| There's no great adventure to their life. |  |
|  |  |
| 213 |  |
| 00:12:17,670 --> 00:12:24,096 |  |
| So battle and adventure and the third |  |
| desire, longing that you see |  |
|  |  |
| 214 |  |
| 00:12:24,121 --> 00:12:27,548 |  |
| developing in the heart of boys |  |
| and then coming out in the |  |
|  |  |
| 215 |  |
| 00:12:27,955 --> 00:12:30,520 |  |
| movies that men love |  |
| and in our daydreams |  |
|  |  |
| 216 |  |
| 00:12:30,544 --> 00:12:33,012 |  |
| is the longing for beauty. |  |
|  |  |
| 217 |  |
| 00:12:34,426 --> 00:12:38,045 |  |
| We were on our honeymoon |  |
| and we went to Hawaii. |  |
|  |  |
| 218 |  |
| 00:12:38,070 --> 00:12:41,370 |  |
| So we're sitting on the beach and I'm |  |
| reading something. |  |
|  |  |
| 219 |  |
| 00:12:41,370 --> 00:12:45,180 |  |
| And then I notice that she's paying |  |
| attention to these guys surfing. |  |
|  |  |
| 220 |  |
| 00:12:45,180 --> 00:12:46,387 |  |
| So I tell her, "You know what? |  |
|  |  |
| 221 |  |
| 00:12:46,412 --> 00:12:48,265 |  |
| I think I'm going to go surf a little." |  |
|  |  |
| 222 |  |
| 00:12:48,589 --> 00:12:52,050 |  |
| And she's like, "Surf? You're going |  |
| to take some surfing lessons?" |  |
|  |  |
| 223 |  |
| 00:12:52,050 --> 00:12:56,393 |  |
| I'm from Colombia. I grew up in a city |  |
| at 9000ft of elevation. Right? |  |
|  |  |
| 224 |  |
| 00:12:56,418 --> 00:12:57,930 |  |
| Never surfed in my life. |  |
|  |  |
| 225 |  |
| 00:12:57,960 --> 00:13:00,540 |  |
| The first wave that comes in, |  |
| I'm still paddling out. |  |
|  |  |
| 226 |  |
| 00:13:00,565 --> 00:13:04,725 |  |
| That thing flips me and I begin to just, |  |
| just fight for my life, |  |
|  |  |
| 227 |  |
| 00:13:04,754 --> 00:13:06,291 |  |
| holding on to that board. And I said, |  |
|  |  |
| 228 |  |
| 00:13:06,316 --> 00:13:07,651 |  |
| "I'm down, I'm out, I'm |  |
| out." |  |
|  |  |
| 229 |  |
| 00:13:07,676 --> 00:13:10,740 |  |
| So, I'm walking out. I couldn't |  |
| even stand on the board. |  |
|  |  |
| 230 |  |
| 00:13:10,740 --> 00:13:12,150 |  |
| I didn't learn how to surf that day. |  |
|  |  |
| 231 |  |
| 00:13:12,150 --> 00:13:16,301 |  |
| But what I did learn, |  |
| is the reason why these surf guys wear |  |
|  |  |
| 232 |  |
| 00:13:16,325 --> 00:13:18,379 |  |
| rashguards, these tied shirts. |  |
|  |  |
| 233 |  |
| 00:13:18,926 --> 00:13:23,515 |  |
| My nipples begin to burn and I'm |  |
| walking out of the water and I see my wife |  |
|  |  |
| 234 |  |
| 00:13:23,540 --> 00:13:26,880 |  |
| coming towards me and she's like, |  |
| "What's wrong, honey?" |  |
|  |  |
| 235 |  |
| 00:13:26,880 --> 00:13:28,458 |  |
| And I'm, "No, nothing. Everything..." |  |
|  |  |
| 236 |  |
| 00:13:28,483 --> 00:13:30,311 |  |
| "No, no, no. I mean |  |
| your nipples? |  |
|  |  |
| 237 |  |
| 00:13:30,336 --> 00:13:31,418 |  |
| They're bleeding." |  |
|  |  |
| 238 |  |
| 00:13:34,086 --> 00:13:36,924 |  |
| That was me trying to fight |  |
| for the beauty. |  |
|  |  |
| 239 |  |
| 00:13:37,980 --> 00:13:39,221 |  |
| Why does it feel |  |
|  |  |
| 240 |  |
| 00:13:39,246 --> 00:13:41,996 |  |
| as if the stories that come |  |
| are the ones where I look like an idiot? |  |
|  |  |
| 241 |  |
| 00:13:42,021 --> 00:13:46,012 |  |
| I think of the flower I carried around in |  |
| my backpack for one day in high school. |  |
|  |  |
| 242 |  |
| 00:13:46,037 --> 00:13:49,843 |  |
| Because I was going to ask Catherine out |  |
| to be my girlfriend at the end of the day, |  |
|  |  |
| 243 |  |
| 00:13:49,951 --> 00:13:51,960 |  |
| but I kept chickening out |  |
| and chickening out. |  |
|  |  |
| 244 |  |
| 00:13:51,960 --> 00:13:54,674 |  |
| And by the time I found her in the hallway, |  |
| open my backpack, |  |
|  |  |
| 245 |  |
| 00:13:54,699 --> 00:13:59,617 |  |
| it was this wilted, sad looking |  |
| rose. But I'd already pulled her over. |  |
|  |  |
| 246 |  |
| 00:13:59,642 --> 00:14:02,960 |  |
| So I still I pulled it out and I gave it |  |
| to her anyway. |  |
|  |  |
| 247 |  |
| 00:14:02,960 --> 00:14:04,600 |  |
| And she was like, "Oh, thank you." |  |
|  |  |
| 248 |  |
| 00:14:04,630 --> 00:14:05,750 |  |
| I'm like, I just. |  |
|  |  |
| 249 |  |
| 00:14:05,750 --> 00:14:07,370 |  |
| I have to be homeschooled now. |  |
|  |  |
| 250 |  |
| 00:14:07,370 --> 00:14:08,780 |  |
| Like, it's over. |  |
|  |  |
| 251 |  |
| 00:14:09,230 --> 00:14:11,090 |  |
| I just. I'm out. |  |
|  |  |
| 252 |  |
| 00:14:11,330 --> 00:14:13,895 |  |
| I can remember, |  |
| when I was in college |  |
|  |  |
| 253 |  |
| 00:14:13,920 --> 00:14:17,926 |  |
| and I had gone through a pretty |  |
| radical conversion in my faith. |  |
|  |  |
| 254 |  |
| 00:14:18,046 --> 00:14:23,240 |  |
| And what I wanted most, |  |
| was to be a loving father |  |
|  |  |
| 255 |  |
| 00:14:23,240 --> 00:14:24,380 |  |
| and a loving husband. |  |
|  |  |
| 256 |  |
| 00:14:24,380 --> 00:14:28,238 |  |
| Fast forward fell in love with Sherri, |  |
| and we're now 20 years in, |  |
|  |  |
| 257 |  |
| 00:14:28,757 --> 00:14:30,759 |  |
| and that was my heart's desire |  |
|  |  |
| 258 |  |
| 00:14:30,838 --> 00:14:34,340 |  |
| to be the husband she deserves |  |
| and to rescue the beauty. |  |
|  |  |
| 259 |  |
| 00:14:34,637 --> 00:14:38,515 |  |
| And about halfway in that story, |  |
|  |  |
| 260 |  |
| 00:14:38,539 --> 00:14:42,436 |  |
| she was struggling with some |  |
| deep anxiety and depression |  |
|  |  |
| 261 |  |
| 00:14:42,460 --> 00:14:45,920 |  |
| that was more than we could manage. |  |
|  |  |
| 262 |  |
| 00:14:46,082 --> 00:14:49,343 |  |
| And we did everything we knew to do. |  |
|  |  |
| 263 |  |
| 00:14:49,368 --> 00:14:53,561 |  |
| And, and in the end of that chapter, |  |
|  |  |
| 264 |  |
| 00:14:53,585 --> 00:14:58,396 |  |
| we ended up having to seek |  |
| professional help in an institution. |  |
|  |  |
| 265 |  |
| 00:14:58,420 --> 00:15:01,339 |  |
| Um, we had to check |  |
| her into a treatment facility. |  |
|  |  |
| 266 |  |
| 00:15:01,363 --> 00:15:05,963 |  |
| And I'll just never forget |  |
| being in a parking lot |  |
|  |  |
| 267 |  |
| 00:15:05,988 --> 00:15:11,370 |  |
| balling up in my truck just in a physical |  |
| ball, thinking like, what's happened? |  |
|  |  |
| 268 |  |
| 00:15:11,400 --> 00:15:16,653 |  |
| Like, all I wanted, was to be a good man |  |
| towards a wife |  |
|  |  |
| 269 |  |
| 00:15:16,678 --> 00:15:21,333 |  |
| and children and like, |  |
| why did I find myself in this story? |  |
|  |  |
| 270 |  |
| 00:15:23,071 --> 00:15:26,869 |  |
| The longing for the beauty, |  |
| the dilemma of the beauty, |  |
|  |  |
| 271 |  |
| 00:15:26,894 --> 00:15:30,320 |  |
| the desire to prove ourselves |  |
| to the beauty. All of it. |  |
|  |  |
| 272 |  |
| 00:15:30,340 --> 00:15:31,590 |  |
| It's right out of Genesis. |  |
|  |  |
| 273 |  |
| 00:15:31,600 --> 00:15:33,700 |  |
| It's right out of Adam's story. |  |
|  |  |
| 274 |  |
| 00:15:33,926 --> 00:15:38,331 |  |
| Because after God gives him this fantastic |  |
| world filled with adventure, |  |
|  |  |
| 275 |  |
| 00:15:38,356 --> 00:15:41,992 |  |
| then he says, "But something's not right." |  |
|  |  |
| 276 |  |
| 00:15:42,379 --> 00:15:45,970 |  |
| In Genesis two, he says, "It is not good |  |
|  |  |
| 277 |  |
| 00:15:46,346 --> 00:15:47,980 |  |
| that man should be alone." |  |
|  |  |
| 278 |  |
| 00:15:48,246 --> 00:15:49,990 |  |
| Adam needs a partner. |  |
|  |  |
| 279 |  |
| 00:15:50,245 --> 00:15:51,730 |  |
| He needs a companion. |  |
|  |  |
| 280 |  |
| 00:15:51,836 --> 00:15:53,590 |  |
| He needs a lover. |  |
|  |  |
| 281 |  |
| 00:15:53,827 --> 00:15:55,060 |  |
| And there is Eve. |  |
|  |  |
| 282 |  |
| 00:15:55,060 --> 00:15:59,340 |  |
| And we are haunted by Eve, |  |
| every one of us. |  |
|  |  |
| 283 |  |
| 00:15:59,365 --> 00:16:00,820 |  |
| And now, I know, I know. |  |
|  |  |
| 284 |  |
| 00:16:01,277 --> 00:16:05,890 |  |
| Like sexuality and love and beauty. |  |
|  |  |
| 285 |  |
| 00:16:06,410 --> 00:16:12,776 |  |
| It has been a source of a lot of pain and |  |
| confusion and shame for many of us. |  |
|  |  |
| 286 |  |
| 00:16:12,801 --> 00:16:15,515 |  |
| But the desire is good. |  |
|  |  |
| 287 |  |
| 00:16:15,540 --> 00:16:18,220 |  |
| The core longing down in there, |  |
| that God put. |  |
|  |  |
| 288 |  |
| 00:16:18,245 --> 00:16:20,320 |  |
| He has a warrior's heart. |  |
|  |  |
| 289 |  |
| 00:16:20,529 --> 00:16:22,450 |  |
| Our God is a passionate God. |  |
|  |  |
| 290 |  |
| 00:16:22,550 --> 00:16:25,495 |  |
| He's the one that |  |
| thought of sunsets, right? |  |
|  |  |
| 291 |  |
| 00:16:25,520 --> 00:16:29,150 |  |
| And Tuscany and places like Tahiti. |  |
|  |  |
| 292 |  |
| 00:16:29,180 --> 00:16:31,410 |  |
| Everywhere people go on their honeymoons. |  |
|  |  |
| 293 |  |
| 00:16:31,430 --> 00:16:32,900 |  |
| God created all of that. |  |
|  |  |
| 294 |  |
| 00:16:32,900 --> 00:16:34,490 |  |
| He has a lover's heart. |  |
|  |  |
| 295 |  |
| 00:16:34,490 --> 00:16:36,860 |  |
| And he gave you a lover's heart. |  |
|  |  |
| 296 |  |
| 00:16:37,010 --> 00:16:41,180 |  |
| When we ignore these desires, |  |
| they don't go away. |  |
|  |  |
| 297 |  |
| 00:16:41,180 --> 00:16:43,490 |  |
| They go underground. |  |
|  |  |
| 298 |  |
| 00:16:43,671 --> 00:16:47,120 |  |
| Why are so many men just so angry? |  |
|  |  |
| 299 |  |
| 00:16:47,145 --> 00:16:53,095 |  |
| Why does this anger come up in me and |  |
| traffic and in political conversations? |  |
|  |  |
| 300 |  |
| 00:16:53,125 --> 00:16:54,920 |  |
| Why are we angry? |  |
|  |  |
| 301 |  |
| 00:16:55,190 --> 00:16:58,910 |  |
| I think it's partly because we haven't |  |
| been trained as a warrior. |  |
|  |  |
| 302 |  |
| 00:16:58,910 --> 00:17:01,790 |  |
| We haven't been told that our warrior |  |
| heart is good. |  |
|  |  |
| 303 |  |
| 00:17:01,790 --> 00:17:03,560 |  |
| It hasn't been blessed in us. |  |
|  |  |
| 304 |  |
| 00:17:03,560 --> 00:17:08,480 |  |
| And because we don't feel like we're |  |
| winning the battles that we face. |  |
|  |  |
| 305 |  |
| 00:17:08,808 --> 00:17:10,640 |  |
| And why so many addictions? |  |
|  |  |
| 306 |  |
| 00:17:10,640 --> 00:17:15,635 |  |
| Why do so many guys get taken out |  |
| by that extra little something |  |
|  |  |
| 307 |  |
| 00:17:15,660 --> 00:17:18,140 |  |
| that suddenly becomes their prison? |  |
|  |  |
| 308 |  |
| 00:17:18,165 --> 00:17:23,870 |  |
| The boredom of our lives, the heartache, |  |
| just the chronic disappointment, |  |
|  |  |
| 309 |  |
| 00:17:23,900 --> 00:17:31,190 |  |
| no adventure, no great story to live in, |  |
| and then all the sexual issues. Right? |  |
|  |  |
| 310 |  |
| 00:17:31,220 --> 00:17:35,210 |  |
| Why that and why the heartache around love |  |
| and disappointment? |  |
|  |  |
| 311 |  |
| 00:17:35,480 --> 00:17:39,740 |  |
| I think it's because the heart of the |  |
| lover was not cultivated in us. |  |
|  |  |
| 312 |  |
| 00:17:39,740 --> 00:17:44,900 |  |
| It wasn't trained and formed and called |  |
| out that we don't find ourselves |  |
|  |  |
| 313 |  |
| 00:17:44,925 --> 00:17:48,140 |  |
| the hero in the story rescuing the beauty. |  |
|  |  |
| 314 |  |
| 00:17:48,170 --> 00:17:51,770 |  |
| Why are so many men losing heart? |  |
|  |  |
| 315 |  |
| 00:17:52,220 --> 00:17:57,384 |  |
| I think if we're honest, we have to admit |  |
| that something's been lost, |  |
|  |  |
| 316 |  |
| 00:17:57,408 --> 00:18:01,142 |  |
| something has been stolen from us, |  |
|  |  |
| 317 |  |
| 00:18:01,166 --> 00:18:05,201 |  |
| something has been assaulted in us, |  |
|  |  |
| 318 |  |
| 00:18:05,708 --> 00:18:09,380 |  |
| and something has been surrendered. |  |
|  |  |
| 319 |  |
| 00:18:09,650 --> 00:18:13,218 |  |
| And if you're going to find the life |  |
| that you were meant to live, |  |
|  |  |
| 320 |  |
| 00:18:13,243 --> 00:18:15,971 |  |
| if you're going to find your true identity, |  |
|  |  |
| 321 |  |
| 00:18:15,995 --> 00:18:19,580 |  |
| you have got to recover |  |
| the wellspring of life within you. |  |
|  |  |
| 322 |  |
| 00:18:19,580 --> 00:18:24,860 |  |
| You've got to recover this masculine heart |  |
| that God has given to each one of us. |  |
|  |  |
| 323 |  |
| 00:18:27,666 --> 00:18:31,850 |  |
| That is the journey |  |
| that we are going to take together. |  |
|  |  |
| 324 |  |
| 00:18:32,000 --> 00:18:36,380 |  |
| And I'm so glad you're here and I hope |  |
| that you'll stay with us. |  |